

R A F C REGIONAL ADMINISTRATIVE FACILITY CORPORATION

October 14, 2011

Addendum No. 1 to Request for Proposal for Audio/Visual System Upgrade Dated September 12, 2011

JOSEPH P. BORT METROCENTER 101 EIGHTH STREET OAKLAND, CA 94607 - 4700 510/817-5700 TDD/TTY510/817-5769 FAX 510/817-5848

Dear Contractor:

This letter is Addendum No. 1 to the Request for Proposal (RFP) for Audio/Visual System Upgrade, dated September 12, 2011. Where text is revised, deleted text is shown in strike-through format; added text is *italicized*. The RFP is revised as follows:

Metropolitan Transportation	Addendum	Reference	Change(s)
Commission Steve Heminger	Item 1.	RFP, Section XI.	Add the following paragraph: <i>The Vendor</i>
President		General Conditions, page 6	shall comply with California Labor Code Sections 1720 et seq. and Title 8 of the
Association of Bay Area Governments		1.0	California Code of Regulations Sections
Ezra Rapport Vice-President			16000 et seq. governing the payment of prevailing wages, as determined by the
San Francisco Bay Area Rapid Transit District			Director of the California Department of Industrial Relations for any/all construction work required under this RFP. In particular,
Sherwood Wakeman Secretary-Treasurer			the Vendor's attention is drawn to Labor Code Sections 1770 (payment of prevailing
San Francisco Bay Area Rapid Transit District Laura Giraud			wage rate), 1775 (penalty for non-payment), 1776 (payroll records), and 1777.5 (use of apprentices).
Assistant Secretary-Treasurer	2.	RFP, Appendix A, Preliminary Scope of Work, page 8	Add Appendix A, Attachment 2, Auditorium Floor Plan, and Attachment 3, Power, Lighting, and Mechanical Plans, as attached hereto.
	3.	RFP, Appendix A, Attachment 1, Current Component/Equipment List and Photographs, Page 19	Speakers (12 13 total).

The remaining provisions of the RFP, dated September 12, 2011 remain unchanged. In the event of a conflict between this Addendum and the previous version(s), this Addendum shall take precedence.

Questions and answers regarding this RFP are enclosed with this Addendum.

Any questions concerning this addendum to the RFP should be directed to Robert Hoffman, Project Manager, at (510) 817-5723 or rhoffman@mtc.ca.gov.

Sincerely;

Steve Heminger

SH: TG/ALV/DR

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Audio/Visual System Upgrade Request for Proposal, dated September 12, 2011 (RFP) Questions & Answers

From Mandatory Proposers' Conference: September 26, 2011 and October 5, 2011, and by E-mail

Q1: Are any plans available for the auditorium or building?

A1: Yes. See Addendum No. 1, Item 2.

Q2: Should the Proposal include forty (40) wireless microphones similar to Shure brand, and would RAFC be interested in spare wireless microphones in addition to those 40?

A2: Yes. See RFP, page 9, Section III, Required Components.

Q3: What type of ceiling does the auditorium space have?

A3: It is a "spineless" ceiling with a 1' x 1' glue up or staple up tile system.

Q4: If the work for this RFP must be performed in the evening or on weekends, will the building be accessible?

A4: Yes, the Project Manager will arrange for secure accessibility.

Q5: Will this Project be paid for by government money and therefore be subject to prevailing wage requirements?

A5: Yes. See Addendum No., Item 1.

Q6: Is an upgrade to the audio/video system that requires a camera operator acceptable?

A6: Any installed camera may utilize an operator, but should function without an operator. See RFP, page 10, Video Capture Camera

Q7: Does the auditorium require video conferencing capabilities?

A7: Yes. See RFP, page 8, Section II, Project Description and Requirements.

Q8: Should the Proposal include replacing all speakers?

A8: Yes. See RFP, page 9, Section III, Required Components.

Q9: Will RAFC use Granicus to archive meetings?

A9: RAFC does not currently use Granicus. The Project must be compatible with live streaming and archiving in digital format. See RFP, page 8, Section II, Project Description and Requirements, and page 10, Section III, Required Components, Internet Audio & Video Streaming.

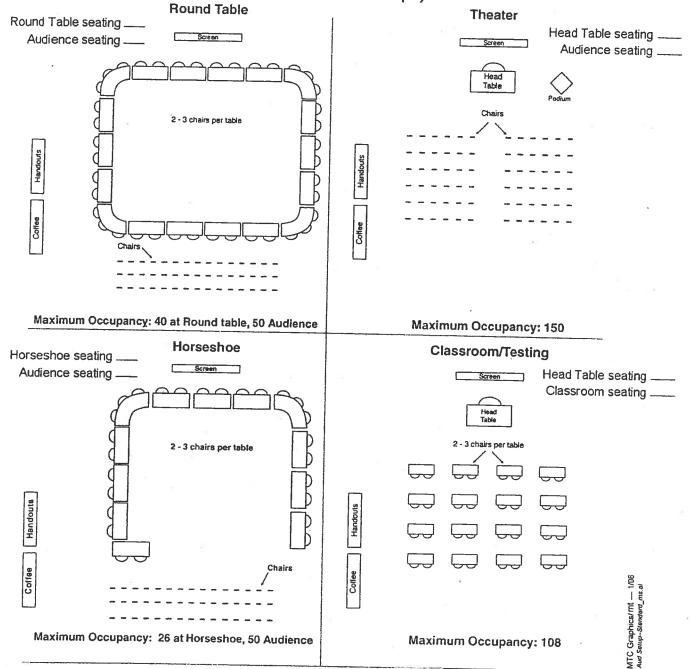
Q10: Should the Proposal include two cameras, one Pan/Tilt/Zoom and one fixed? A10: The Proposal may include two cameras. See RFP, page 10, Section III, Required Components, Video Capture Camera.

Q11: Should any audio or video teleconferencing equipment include echo cancelling? A11: See RFP, page 9, Section II, Project Description and Requirements, item 8 regarding optimized performance and minimized interference, cross-over, feedback and interruption.

- Q12: Should the Proposal include control by touch panel, by joystick or both, and should the touch panel alternative be an iPad?
- A12: A touch panel is preferred; both touch pad and joystick may be acceptable, in particular if camera utilizes joystick. iPad capability may be proposed but is not required. See RFP, page 9, Section III, Required Components, Audio/Video System Control.
- Q13: Should the Proposal include enhancements like "picture-in-picture" display capabilities, or improved sound capability in over-flow areas?
- A13: Any enhancements proposed may be considered. However, see RFP, page 4, Section VII, Form of Proposal, which states that a fully functional audio/system upgrade may include alternate equipment, but must meet the performance requirements in Appendix A, Preliminary Scope of Work.
- Q14. Are bigger and/or more powerful mounted speakers in the auditorium acceptable? *A14: Yes.*
- Q15. Should the Proposal include modifying the front floor box or rear wall with a connection for VGA computer display on the auditorium's three screens?
- A15: Any enhancements proposed may be considered. However, see RFP, page 4, Section VII, Form of Proposal, which states that a fully functional audio/system upgrade may include alternate equipment, but must meet the performance requirements in Appendix A, Preliminary Scope of Work.

Appendix A:
Attachment 2
Auditorium Floor Plan

Auditorium Floor Plan (Standard Room Setups)



EQUIPMENT INFORMATION

The following equipment is provided upon request at no extra charge.

(Please indicate how many of each item is needed)

FURNITURE	MICROPHONES	AV/DPS	ALD	OTHER
Easel w/Pad w/Pens Podium w/mic Modesty Panels	Floor Stand Mic Table Microphones Cordless Handheld * (2 available) Cordless Lapel Mic *(2 available) *Note: Maximum of 2 in any combination	Digital Projector for PowerPoint* Internet Access VCR/DVD Tape Recorder Overhead Projector Slide Projector *Requestor supplies own laptop	Assistive Listening Device Telephone	Laser Pointer Extension Cord Registration table(s) in Conference room w/ chair(s) Registration table(s) by Lobby Guard desk w/ chair(s)

Appendix A: Attachment 3 Power, Lighting, and Mechanical Plans

